

Observing the Arctic Homelands in Indigenous Ways

Date and time: Mar 28, 2026 13:30 - 17:30 .

Venue: Indigenous Pavilion, Aarhus University, Aarhus, Denmark

Knowledge co-production and collaboration between scientists and communities are increasingly vital for observing and monitoring environmental changes in the Arctic. The next step is to share this knowledge with a wider audience—stakeholders, decision-makers, communities, and youth—to strengthen capacity and diversify methods of knowledge exchange. This also involves broadening the ways Arctic observations are collected, documented, analyzed, and shared, empowering communities to tell stories most relevant to their cultures, needs, and concerns. Special attention is given to visual, sonic, and experiential changes, which are best captured and conveyed through artistic media such as photography and filmmaking. Indigenous scholars will lead this workshop, engaging in varied forms of communication—storytelling, yarning, performing, and exhibiting photos and artwork—to co-create and share knowledge of Arctic change across countries, cultures, generations, disciplines, and ways of knowing.

Agenda

13:30 - 15:30 Sharing experience of existing convergence of different ways of knowing for observing Arctic change (Facilitator: Vera Kuklina)

Norma Shorty: Indigenous academia: experiences from the Arctic Athabaskan Council, Indigenous Health Research, and Yukon University

Haliehana Stepetin: Changes witnessed in Unangam Tanangin that impact food security.

Mariana Marakhovskaia: Empowered for the future, connected with the past: experience of designing Sakha ornaments and regalia

Sascha Schiøtt: Shaping interdisciplinary research; indigenous approaches to understand ecosystems

Victoria Sharakhmatova: How to save your identity through Indigenous Knowledge Mobilization: Experience From Kamchatka

Timur Zolotoev: Reimagining Indigenous pasts and futures through art and craft

15:30 - 16:00 Coffee break

16:00 - 17:00 Visioning circle for identifying good practices to empower communities and tell stories that are the most relevant for their cultures, needs, and concerns (Facilitator: Timur Zolotoev)